

Tip Top Dancers – 102 members

Poms – 32 members

Currently use Sundial stage for performances

Sundial Pros:

- Seating >500
 - Seating can accommodate between 700-800
- Stage size
 - Adequate stage size (40 x 25) although, ideally, club would like 40 x 40
- Lobby
 - Small
- Stage legs
 - Side curtains are critical to productions on stage
- Backstage access to outdoors
 - Easy to access to stage for all performers

Sundial Cons:

- Limited dressing rooms – 3
 - With 102 members in Tip Top, we have had to utilize a storeroom backstage as well as a side hall for costume changes in addition to the 3 dressing rooms. The dressing rooms space is extremely limited resulting in costumes being hung on racks in backstage and shoes/accessories placed on chairs backstage. Storage room and side hall are not equipped with mirrors or lighting for make-up application. Side hall lacks privacy when changing. The side hall is also used for outside acts that are a part of the show.
- Lighting is not up-to-date
 - Current lighting does not reach all performers on stage. Many are in the dark.
- Needs portable lighting on sides of stage
 - No opportunities for spotlighting certain performers while on stage.
- Inadequate number of bathrooms backstage
 - Currently only 2 bathrooms backstage
- Seating is not raked
 - Current seating does not lend itself to a Performing Arts Center. Setting up chairs one behind the other impacts ability to have clear sight lines of dancers on stage. Audience members are paying money for a performance and are being seated in folding chairs
- No rehearsal space
 - When performers are rehearsing on stage for upcoming shows, the stage is unable to be used by any other club. Typically, 4 rehearsals are held on stage.
- Flooring is slippery; not appropriate for dancing
 - Current flooring at Sundial is wood. The flooring has been slippery the past several years resulting in club members slipping and falling. This February, there were 2 such incidents, one which resulted in a broken wrist.

Needs:

- 40 x 40 stage
- Extended wing space of 15 x 20 on both sides
- Portable dance floor stored at PAC to be used for ALL dance performances with set up and removable by RCSC staff to cover entire stage area
- Hardwood flooring (e.g. maple or oak) that is not buffed and polished or has a non-slip coating applied
- Apron 10 – 12 feet in front of stage in front of curtains
- 4 bathrooms; 2 on each side of stage
- At least 6 – 8 dressing rooms with mirrors and lights
- Access to outside from stage
- Lighting to include over stage and portable lighting on sides
- LED lighting
- Electronic access on floor attached to lightboard
- Curtains including teasers and legs
- Cyclorama curtain
- FIXED raked seating of 300 - 400 seats
- Rehearsal stage of 40 x 40 (possibly with mirrors on back wall)
- Larger lobby (approximately 1500 sq ft) to accommodate a box office, lavatories, concessions, etc..

Location:

- Build Performing Art Center at Mountain View. Currently, Phase 1 of Sun City seems to be neglected. There is very little that draws residents south of Grand Ave. A PAC at Mountain View would be a trendy, “go-to” place to see plays, musicals, dance and musical performances bringing residents into Phase 1.
- A PAC at Lakeview keeps all the updated/trendy areas north of Grand Ave and out of Phase 1. Lakeview already has Viewpoint Lake, Meeker’s Mountain, paddle boats, bowling, etc.
- A PAC at Sundial would be status quo.