



BRUSHSTROKES

Lee Hill, Guest Columnist



What drew iconic American Artist Georgia O'Keeffe to the Southwest?

Georgia O'Keeffe was born on a dairy farm in Wisconsin, and lived in many different places before settling in New Mexico - Chicago, New York City, New York's Lake George, Charlottesville, Virginia and Amarillo, Texas. After making her mark in New York, O'Keeffe became inspired by New Mexico's natural beauty in 1917 when she traveled from Texas to vacation in Colorado. ***The first female artist to exhibit at New York's Museum of Modern Art***, O'Keeffe has said in numerous interviews, "As soon as I saw it, that was my country. I'd never seen anything like it before, but it fitted to me exactly." In the harsh landscape she found the perfect subject for what she called "**the Great American Thing**" – **art of authentic, deep America...** The natural world that surrounded her – the landscape, rivers, mountains, lakes, arroyos, flowers, bones, rocks, shells, leaves – became the subjects for O'Keeffe's celebrated abstract paintings.

In 1929 and 1930, O'Keeffe spent her first two summers as a guest in Taos. When she returned in 1931-32, she stayed in Alcalde. While there, she heard about a beautiful place near Abiquiu called Ghost Ranch - a place where O'Keeffe found the privacy, remoteness and solitude that she was seeking. From that moment on, she would park her car amidst the magical landscapes and paint from the backseat of her car.

Because her husband, Alfred Stieglitz, an American photographer and gallery owner lived in New York, O'Keeffe returned there in winter months. After his death, she made New Mexico her permanent home and continued to paint, draw and make pottery until her failing eyesight forced her to retire in 1984. In 1986 she passed away at the age of 98 in Santa Fe. Her ashes were scattered in the wind at the top of Pederal Mountain, which is frequently featured in her paintings. Santa Fe and Abiquiu are both sites for the Georgia O'Keeffe Museum today, only a day away from here.





Donna Berger
Artist of the Month
Showcase Coordinator

June 2024

ARTIST of the Month Showcase

Open to All PVA Members

No Theme

**Bring artwork of your choice
to the PVA Room
on Friday, May 31**

**between the hours of
10:30 a.m. to 12:30 p.m.**

**Artwork must be framed
and ready for hanging.**

11 x 14 or smaller size is preferred

PVA June 2024 Calendar

Continuing -> **Red** New Classes-> **Green**

Workshops -> **Blue** Special Events-> **Purple**

<p><i>Classes and Workshop Sign up sheets located in the PVA Club Room at Sundial</i></p>					Saturday, June 1
Monday, June 3	<p>Tuesday, June 4</p> <p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p>Wednesday, June 5</p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p> <p>RCSC Food Truck Festival @ Sundial PVA Open House 4:30—7:30 p.m.</p>	<p>Thursday, June 6</p> <p>Portraits 1 p.m. to 3 p.m.</p>	Friday, June 7	Saturday, June 8
Monday, June 10	<p>Tuesday, June 11</p> <p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p>Wednesday, June 12</p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p>Thursday, June 13</p> <p>Portraits 1 p.m. to 3 p.m.</p>	<p>Friday, June 14</p> <p>Colored Pencil Workshop 1 to 4 p.m. Ruth Little</p>	Saturday, June 15
Monday, June 17	<p>Tuesday, June 18</p> <p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p>Wednesday, June 19</p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p>Thursday, June 20</p> <p>Portraits 1 p.m. to 3 p.m.</p>	Friday, June 21	<p>Saturday, June 22</p> <p>Pastel Workshop 1 to 4 p.m. Liz McClintock</p>
Monday, June 24	<p>Tuesday, June 25</p> <p>OPEN STUDIO 9 a.m. to 12 Noon</p> <p>Beginning Watercolor 1 to 3 p.m. Nedda Oswald</p>	<p>Wednesday, June 26</p> <p>Intermediate Drawing 1 to 4 p.m. Ruth Little</p>	<p>Thursday, June 27</p> <p>Portraits 1 p.m. to 3 p.m.</p>	<p>Friday, June 28</p> <p>Batik Workshop 1 to 4 p.m. Ruth Little</p>	Saturday, June 29